

GLOBAL BRITANNIA: MYTH APPROPRIATION AND IDENTITY

14th-15th May 2015

UNIVERSITAT DE VALÈNCIA

Saló de Graus Enric Valor. Facultat de Filologia, Traducció i Comunicació

THURSDAY 14th MAY

10.00-10.30 REGISTRATION AND COLLECTION OF MATERIALS

10.30 OPENING CEREMONY

11.00-12.00

Miguel Martínez López (Universitat de València): Thomas More's *Utopia* in European thought and literature. Revisiting an evasive concept in the Modern Age..

Sarah Knight (University of Leicester): Mythologists and Pleasing Fictions: Milton and classical authority at the early modern English university.

12.00-12.15 *COFFEE BREAK*

12.15-13.15

Rocío G. Sumillera (Universitat de València): The Myth of Don Juan in 17th-Century England: Tirso's *Burlador de Sevilla* and Shadwell's *The Libertine*.

Stephe Harrop (Royal Central School of Speech and Drama, University of London): Tamlane Transformed: The Border Ballads and the Myth of Britain.

13.15-13.45 *Graduate and post-graduate poster presentations I*

LUNCH BREAK

PANEL SEMINAR: WOMEN, LITERATURE AND IDENTITY

16-16.30 *Graduate and post-graduate poster presentations II*

16.30-17.30

Miriam Borham (Universidad de Salamanca): Lady-errants, Visionaries and Idealists: Rewritings of the Quixotic Myth in Eighteenth-Century British Fiction.

Nadia Berenguer (Universitat de València): Female Madness on Stage: From Euripides' *The Bacchae* to nineteenth-century theatrical adaptations of Charlotte Brontë's *Jane Eyre*.

17.30-18.00 *COFFEE BREAK*

18.00 PERFORMANCE: *Stephe Harrop*: Janet's Baby: A New Tamlane.

FRIDAY 15th MAY

10.00-11.00

Margarete Rubik (Universität Wien): A New Ferral Child: Caspar Hauser in the 21st century.

Ana Fernández-Caparrós Turina (Universitat de València): Standing Between the Living and the Dead: Love, Death, Memory and Community in Sarah Ruhl's Twenty-first Century Theatrical Adaptation of Classical Myth.

11.00-11.15 *COFFEE BREAK*

11.15-11.45 *Graduate and post-graduate poster presentations III*

11.45-12.45

Mayron E. Cantillo Lucuara (Universitat de València): De-historicising Gothic Myths and Identities: in Favour of a General Theory of Alterity Applied to Arthur Machen's "The Great God Pan".

Victoria Puchal (Universitat de València): Odysseus and Robinson Crusoe: Imperial Travellers.

12.45-13.45

Cristina Oñoro (University of Strasburg): La desmitificación de la Generación perdida en *París no se acaba nunca* (2003), de Enrique Vila-Matas.

Andrea Bombi (Universitat de València): (title to be confirmed)

13.45 CLOSING CEREMONY