



LITERATURE
ARTS &
PERFORMANCE
RESEARCH GROUP

**Literary and Cultural Productions:
Agents and Objects (1800s — 2000s)**

18-19 November 2021

In-house research seminar.

Literature, Arts and Performance research group

THURSDAY, NOVEMBER 18

10:00-10:15	Dr. Laura Monrós-Gaspar (University of Valencia) <i>Opening Remarks</i>
10:15-11:00	Prof. Rosario Arias (University of Málaga) <i>Re-Orienting the Victorian Drawing Room: the Spiritualist Séance as Performance</i> Manuel Hueso Vasallo (University of Málaga) <i>The Artist's Studio in Fiction as Space of Dissidence</i>
11:15-12:00	Dr. Laura Monrós-Gaspar (University of Valencia) <i>Women's Clubs, Entertainment and The Victorian Parlor</i> Dr. Victoria Puchal (International University of Valencia) <i>The Wo-Manager of the Nineteenth Century as the Matron of the Theatrical House</i>
12:00-12:15	Coffee Break
12:15-13:30 Public lecture (Salón de Actos)	Keynote and Workshop: Don McCamphill (Open University) <i>Narrative and Truth in Documentary Theatre</i>
13:30-15:30	Lunch Break
15:30-16:30	Dr. Clara Contreras Ameduri (University of Extremadura) <i>Ghostly Utopias: Spiritualist Communal Living in (Neo-)Victorian Literature</i> Sarai Ramos Cedrés (University of Valencia) <i>Modern Concerns through Old Cultural Products</i> Marta Giménez Ortí (University of Valencia/ Baylor University) <i>The Influence and Use of Music in Elizabeth Barrett Browning's Work: The Exact Nature of Barrett's Experiments and Innovations in Rhythm</i>
17:00-19:00 Public lecture (Room 110)	Keynote: Dr. Eugenio Olivares (University of Jaén) <i>Women in Thomas More's household and (Ed)Utopia</i>

FRIDAY, NOVEMBER 19

09:00-10:00 Open session (Online and Room 203)	GROUP LAP “ONLINE TALKS” INAUGURAL LECTURE Keynote: Prof. M ^a Jesús Lorenzo Modía (University of La Coruña) <i>George Eliot in Spain: The Spanish Gypsy</i>
10:00-10:30	Coffee Break
10:30-11:15	Dr. Ana Fernández-Caparrós (University of Valencia) <i>Breaking Barriers: Transformative Aesthetics and Cultural Agency in Modern and Contemporary British Theatre</i> Dr. María Gaviña-Costero (University of Valencia) <i>Developments in Northern Irish Theatre from the Years of the Northern Ireland Conflict (1969-1998) to the Present Day from a Gender Perspective</i>
11:15-11:30	Coffee Break
11:30-12:15	Marta Bernabéu (University of Salamanca) <i>The Struggle to Take Up Space: Reassessing Catherine Earnshaw’s Centrality in Wuthering Heights through Cover Designs and Illustrations</i> Virginia Coll (University of Valencia) <i>The Reception of Jane Austen in Spain</i>
12:15-13:15	Dr. Miriam Borham-Puyal (University of Salamanca) <i>From Pictorial Art to the Screen: the Trace of Fuseli’s The Nightmare in Frankenstein and its Adaptations</i> Dr. Andrea Burgos Mascarell (University of Valencia) <i>Circe and the Transformative Aesthetics of Utopia</i> Dina Pedro (University of Valencia) <i>Defining the neo-Victorian Family of Choice: The Case of The Irregulars (2021)</i>
13:30-16:30	Lunch Break
17:00	Visit to Casa Museo Benlliure